

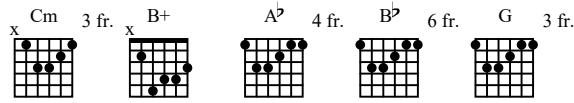
# BESKYDY

As recorded by Buty

(From the 1995 Album DREVO)

Transcribed by Pavel

Words and



## A Intro

♩ = 67

## B Sloky



Gtr III Cm

A♭

Musical staff 1 (Guitar I): Treble clef, 4/4 time. Starts with a Cm chord (ppp), followed by a melodic line. A B+ chord is indicated above the staff. A 4x bar line is present. The staff ends with a Cm chord and an A♭ chord.

Gtr I *f*

Gtr VI

Tablature for Gtr I and Gtr VI. Gtr I: T (.), A (2), B (3) | T (3), A (3), B (2) | T (1), A (0), B (2). Gtr VI: T (.), A (3), B (0) | T (1), A (1), B (3) | T (1), A (0), B (3).

Musical staff 2 (Guitar II): Treble clef, 4/4 time. Shows a Cm chord, a B♭ chord, and a G chord. A 4x bar line is present. The staff ends with a Cm chord.

Gtr II

Tablature for Gtr II. T (.), A (4), B (0) | T (4), A (5), B (4) | T (.), A (.), B (.)

Musical staff 3: Treble clef, 4/4 time. Shows a B♭ chord, a G chord, an A♭ chord, a G chord, a Cm chord, and a B+ chord. The staff contains a melodic line with rests.

Tablature for staff 3. T (.), A (1), B (1) | T (1), A (1), B (3) | T (3), A (3), B (0) | T (1), A (.), B (1) | T (0), A (1), B (3) | T (3), A (3), B (3).

To Coda

Musical staff 4: Treble clef, 4/4 time. Shows a Cm chord, an A♭ chord, a B♭ chord, a G chord, an A♭ chord, and a G chord. The staff contains a melodic line with rests.

Tablature for staff 4. T (.), A (3), B (0) | T (1), A (1), B (3) | T (1), A (0), B (3) | T (1), A (3), B (3) | T (3), A (0), B (1) | T (1), A (0), B (3).

C Klarient solo

1. Cm B+ Cm A<sup>2</sup>

Gtr V Gtr III

Gtr I Gtr IV

T A B 2 3 3 2 1 0 2 3 1 0 1 1 0 3 1 0 3

Gtr II

T A B 0 4 4 4 3 4 4

B<sup>7</sup> G Cm B<sup>7</sup> A<sup>2</sup> G

Gtr I

T A B 1 0 3 0 0 3 1 0 3 2 3 1 3 1 3 1 1 0 3 2

2. Cm B+

Gtr V Gtr III

Gtr I

T A B 4 3 2 0 2 3 3 2 1 0 2

**D** Klarinet solo II

Gtr III Cm A<sup>b</sup> B<sup>b</sup> G

Gtr IV

T	1	3	1	3	1	0	3	0	3	1	0	0	1	0	0	1	3	3	1	0	0	1	0	3	1	3	1	0				
A	3	0	1	3	0	3	1	3	1	0	3	0	3	1	0	1	0	0	1	3	1	0	0	1	3	3	1	0	0			
B	3	0	1	3	0	3	1	3	1	0	3	0	3	1	0	0	1	3	1	0	0	1	3	3	1	0	0	3	1	3	1	0

H P H

Cm B<sup>b</sup> A<sup>b</sup> G Cm

T	1	3	1	0	1	3	1	1	1	1	0	3	2	3	1	0	3	1	0	3	0	1	3	0	2	0
A	1	3	1	0	1	3	1	1	1	0	3	2	3	1	0	3	1	0	3	0	1	3	0	2	0	
B	1	3	1	0	1	3	1	1	1	0	3	2	3	1	0	3	1	0	3	0	1	3	0	2	0	

P 4 3 3

Cm A<sup>b</sup> B<sup>b</sup> G

T	5	7	5	5	7	8	7	5	6	4	6	3	3	5	3	4	3	6	4	3	4	3	6
A	5	7	5	5	7	8	7	5	6	4	6	3	3	5	3	4	3	6	4	3	4	3	6
B	5	7	5	5	7	8	7	5	6	4	6	3	3	5	3	4	3	6	4	3	4	3	6

H P H

*D.S. al Coda*

Cm B<sup>b</sup> A<sup>b</sup> G Cm

T	4	3	3	1	4	5	3	3	5	4	6	4	3	5	4	5	7	5	0	3	1	0	1	3	5	3
A	4	3	3	1	4	5	3	3	5	4	6	4	3	5	4	5	7	5	0	3	1	0	1	3	5	3
B	4	3	3	1	4	5	3	3	5	4	6	4	3	5	4	5	7	5	0	3	1	0	1	3	5	3

H P H P

**System 1:**

- Staff 1 (Treble Clef):** Cm, B+, Cm, *pp*, 4x
- Staff 2 (Guitar):** Gtr V, Gtr I, Gtr V *mf*
- Staff 3 (Bass Clef):** T, A, B, 2 3 3 2 1 0 2, 1 0 3 0, (1) (0) (1) (0)

**System 2:**

- Staff 1 (Treble Clef):** Cm, 4x
- Staff 2 (Guitar):** Gtr II
- Staff 3 (Bass Clef):** T, A, B, 0 4 4 3 4 0